A Blind Eye to Illegal Immigration

When one carefully examines the **immigration policies** of the three main political parties of the UK, the Conservatives, the Labour Party and the Liberals, you can easily deduce that they are the same. Their approach to illegal immigration is as one, they carefully put forward new ideas to control illegal immigration, especially those thousands of individuals who cross the English Channel from France in small boats. Of course, talk is cheap and action is deliberately prevaricated in the hope that the UK public, in time, will simply accept the prevarication.

On the 25th March 1957, France, West Germany, the Netherlands, Italy, Belgium and Luxemburg signed a treaty in Rome and founded the European Economy Community. On the 1st January 1973, the UK, Denmark and Ireland joined. Slowly but surely, and in clandestine political moves, the EEC morphed into the European Union with 27 member countries. The European Union was formally established when the Maastricht Treaty, whose main architects were Horst Köhler, Helmut Kohl and François Mitterrand, came into force on 1 November 1993, and today in 2023, is moving towards forming a Federal Europe. The UK left the European Union on the 31st January 2020 which was known as Brexit. However, within all the UK political parties there are a number of politicians, known as 'remainers', who seek to reverse Brexit and rejoin the European Union.

The European and many British politicians embrace the 'Coudenhove-Kalergi Plan' originally put forward in 1925 by Richard Nikolaus Eijiro, Count of Coudenhove-Kalergi in his book, 'Praktischer Idealismus' - his idea was to integrate the races of the world into a single race and he is thought to be the originator of the European Union idea. Kalergi proclaims the abolition of the right of self-determination and then the elimination of nations with the use of ethnic separatist movements and mass migration, in order for Europe to be controlled by an elite.

The incitement to this form of genocide, is also the basis of the constant appeals of the United Nations, that demands we accept millions of immigrants to help with the low birth rates of the EU. According to a report published on January 2000 and based on their analysis of population division, the United Nations in New York, under the title 'Immigration Replacement': A solution to declining and aging population – by 2025, Europe will require 159,000,000 migrants.

On the 16th November 2012, the President of the European Council, Herman Van Rompuy, was awarded the Coudenhove-Kalergi Prize, during a special conference in Vienna, to celebrate the 90 years of the Pan-European movement. The prize is awarded every two years to leading personalities for their outstanding contribution to the process of European integration. A decisive factor that helped him win the prize was the balanced way in which President Van Rompuy executed his duties in the new position of President of the European Council, which was established by the Treaty of Lisbon. He handled this particularly sensitive leading and coordinating role with a spirit of determination and reconciliation, while emphasis was also given to his skilful arbitration on European affairs and unfailing commitment to European moral values.

During his speech, Mr Van Rompuy described the unification of Europe as a peace project. This idea, which was also the objective of the work of Coudenhove-Kalergi, after 90 years is still important. The

award bears the name of Count Richard Nicolaus von Coudenhove-Kalergi (1894-1972), philosopher, diplomat, publisher and founder of the Pan-European Movement (1923). Coudenhove-Kalergi was the pioneer of European integration and popularized the idea of a Federal Europe with his work. Among the winners of the Coudenhove-Kalergi award, the Federal Chancellor of Germany, Angela Merkel (2010) and the President of Latvia Vaira Vike-Freiberga (2006), are included.

Copyright Conditions

This article is free for worldwide distribution by electronic means or hard copy on the condition the copyright is maintained whereby it cannot be used for commercial use without the owner's permission. Richard Lawrence has asserted his right to be identified as the 'Author of this Work' in accordance with the Copyright, Designs and Patents Act 1988.

Website: www.lawrencephotographic.com

Adapted from The British Empire and its Social Implosion